



We Who Wait
Woodcut - 1958

The Kay Bonfoey Gallery

is pleased to present the graphics of

DONALD SUTPHIN

FLORENCE, ITALY

There is in Sutphin a silent way of working, I would say almost wary, interior which always enshrouds the figures in their enormous shadows as if in fear of revealing themselves completely. Figures enclosed in their impenetrable meditation, or fused with the primordial elements, or lost in the huge solitude of nature: the silence of the sea, the line of a red horizon, the spectres of memories.

FEBRUARY 20 TO MARCH 9

*Meet the artist at our Cocktail
Preview on Saturday, February 19
5-8 P.M.*