

SUTPHIN, DONALD S.

Sutphin was born in Boston in 1926, but spent his childhood in Hartford. He studied at the Boston Museum School of Art and the Art Students League of New York. In 1950 he became art instructor of the Kingswood School, West Hartford. He has exhibited widely in America and Europe, and in 1969 was represented with a personal exhibit of prints at the Kunsthandel Liernur, The Hague, Holland. Sutphin moved to Florence in 1955 where he presently works and teaches.

58. A JOB WELL DONE, No. 138 — print, 5/30, 1968
59. AUGUST '68, No. 137 — print, 3/30, 1968
60. PORTRAIT OF AN OLD MAN, No. 148 — print, 6/30, 1969
61. FIELD OF WAR, No. 149 — print, 2/30, 1969
62. WASTED LAND, No. 150 — print 2/30, 1969
63. THE DREAM, No. 116 — print, 3/30, 1966
64. THE WORLD, No. 140 — print, 8/30, 1968
65. PROPHET, No. 147 — print, 3/20, 1969
66. ROCKY LANDSCAPE, No. 151 — print, 6/30, 1969

DI TOMMASO, ANTONIO

Born in the Abruzzo, Di Tommaso moved to Florence to study sculpture at the Academy of Fine Arts. Working in every medium but excelling in olive wood, Di Tommaso has exhibited throughout Italy and has been awarded a number of prizes. Di Tommaso is presently a professor of Sculpture at the Liceo Artistico of Lucca, Italy, and a resident of Florence. Gallery 5 East is proud to be the first to introduce Di Tommaso's sculpture to the American public.

(OLIVE WOOD SCULPTURE ON DISPLAY)

VEDOVA, EMILIO

Vedova was born in Venice in 1919, and began exhibiting his work in 1935. Vedova has exhibited at the Venice Biennial where he has received several important prizes such as the "Dufy Prize" in 1952, the Volpe Prize in 1950, and the Grand Prize in 1960. He also represented Italy at the Sao Paulo Bienal (1951) in Brazil, where he won the Morganti Prize. In 1956 he was awarded the Guggenheim International Prize. Essentially self-taught, Vedova started as a figural expressionist, then moved through a geometric phase after World War II, and finally to abstract expressionism, establishing an international reputation.

67. IMAGES OF TIME — lithograph

GALLERY 5 EAST

PANORAMA '70

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5 CENTRAL AVENUE

PHONE 289-6168

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