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Born in Boston in 1926, Donald Sutphin attended the Boston Museum School of Fine Arts and the Art Students League of New York, where he studied under George Grosz.

Mr. Sutphin has been an art instructor at the Kingswood School, West Hartford, Connecticut, and at the Scarborough School in Scarborough, New York. Since 1955 he has lived in Florence, Italy, where he teaches Art History at the American School.

Listed among the American artists living in Europe in the Archives of American Art, Mr. Sutphin's woodcuts and drawings are in numerous collections in Europe and America including the collections of David Diamond, Alfred M. Hunt and David Niven.

He is represented in Europe by Gallery "Il Torcoliere" in Rome and Gallery Aquilone in Florence and in New York by Associated American Artists.

**RECENT EXHIBITIONS:**

- Hilda Carmel Gallery, New York, N.Y., 1961
- Art Directors Gallery, New York, N.Y., 1961
- Collectors of American Art Inc., New York, N.Y., 1961
- Emory University (One-man Exh.), Atlanta, Georgia, 1964
- Gallery Aquilone (One-man Exh.), Florence, Italy, 1964

"Donald Sutphin's woodcuts pose, in their brilliant interplay of black and white, the questions that assail man continually; and such is the artist's power that in his work they become statements of his understanding. Love, suffering, human bewilderment are abstracted from their wooden matrix with such consummate skill that we seem present at their very emergence into the light."

William Fuhri



**DONALD SUTPHIN**