MAGAZINE

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Woodcuts by a young American artist living in Italy are on view through December at the Telfair Academy of Arts and Sciences.

Said one critic: "Donald Sutphin has an affinity for a dramatic air of despair and suffering . . . and can be exceedingly skilled at suggesting form and mood with a few cuts made with a sure hand."

Mr. Sutphin was born in 1926 in Boston where he attended the Boston Museum School. He later studied at the Art Students' League in New York and afterwards taught in private schools in the United States and in Italy.

Mr. Sutphin's work has been exhibited in New York, Florence, Rome, Kansas City, and Atlanta. The woodcuts are making their debut to this country in their Savannah exhibit because of the friendship of Telfair Director Louis T. Cheney and Mr. Sutphin. They became friends while Mr. Cheney was studing art in Florence.





"THE WORLD HAS CREATED ME...... Woodcut - 1963



Woodcut - 1965